

ANTHOLOGY OF TEXT SCORES BY PAULINE OLIVEROS
BOOK LAUNCH CELEBRATION:
Book Signing, Performance, Invitation to Share Recorded Performances of Scores

“...within these covers, living, breathing, vital, exuberant musical expression is just dying to get out and play.”
—from Brian Pertl’s introduction

KINGSTON, NY, October 10, 2013 - - Audiences will have two great opportunities to celebrate the release of ANTHOLOGY OF TEXT SCORES by visionary composer Pauline Oliveros.

1. FRIDAY, NOVEMBER 1, 2013

BOOK RELEASE CELEBRATION: ANTHOLOGY OF TEXT SCORES

- 7pm Book signing
- 8pm Interactive, Multimedia Concert by Oliveros & Ghost Ensemble
Eyebeam, 540 W 21st St, NYC. www.eyebeam.org

CONCERT PROGRAM @ EYEBEAM

One Hundred Meeting Places
The Well/ The Gentle
Sound Fishes

The audience is encouraged to participate in Sound Fishes.

Members of Ghost Ensemble include: Ben Richter (accordion), Somna M Bulist (harp), Hannah Levinson (viola), Sky Macklay (oboe), Martha Cargo (flute), Joshua Morris (contrabass), Joe Tucker (percussion) and Damon Loren Baker (percussion). *The event is part of the Contemporary Temporary Sound Works And Music (CT-SWAM) Series.*

2. RECORD AND POST YOUR PERFORMANCES OF OLIVEROS’ SCORES.

Deep Listening Institute and Deep Listening Publications extend an open invitation to musicians, non-musicians and deep listeners to share their own past or new performances of Pauline Oliveros’ text scores, in particular, ones from the new anthology.

- **View sample scores** from the book on the Anthology site: deeplisting.org/textscores
- **Record scores solo or with friends and colleagues, and share recordings with the world!**
- **Post and share your performance URL with [Lisa Barnard Kelley](mailto:lisa.barnard@deeplisting.org) (lisa.barnard@deeplisting.org). She will share all recordings on our YouTube Channel [youtube.com/user/deeplistingorg](https://www.youtube.com/user/deeplistingorg) and on our facebook page: <https://www.facebook.com/deep.listener>.**

ABOUT THE BOOK

Pauline Oliveros has composed more than 100 text score pieces over four decades of creative work. Now, those pieces have been collected in one comprehensive volume,

ANTHOLOGY OF TEXT SCORES, and include individual and group meditations, as well as solo and ensemble performance pieces.

The collection provides invaluable resources for performing musicians, music students and anyone interested in the life work of one of the most unique voices in modern music. **ANTHOLOGY OF TEXT SCORES** features an introduction by Brian Pertl, Dean of Lawrence Conservatory of Music in Appleton, Wisconsin, and a book blurb by flutist Claire Chase, founder of the International Contemporary Ensemble (ICE) and a MacArthur Fellow.

“I am very excited to have so many of my pieces in this collection readily available for performance,” says the composer Pauline Oliveros. “I am even more excited by the musicians who are performing the pieces.”

Claire Chase wrote: “It is difficult to imagine a more quietly—*indeed often silently*—influential artist, thinker and Renaissance woman of our time than Pauline Oliveros, whose visionary and courageous work has transformed contemporary music... This book is a gift to all of us. It is a luminous invitation to everyone everywhere—adults, children, aficionados, novices, artists, audiences—to begin to hear the world as music.”

ABOUT

Pauline Oliveros (b. 1932) has influenced American music extensively in her career spanning more than 60 years as a composer, performer, author and philosopher. In 2012, Oliveros received the John Cage Award for 2012 from the Foundation of Contemporary Arts. She pioneered the concept of Deep Listening, a practice based upon principles of improvisation, electronic music, ritual, teaching and meditation. Deep Listening is designed to inspire both trained and untrained musicians to practice the art of listening and responding to environmental conditions in solo and ensemble situations. Read her entire biography: paulineoliveros.us

Deep Listening Institute (DLI) promotes the music and Deep Listening practice of pioneer composer Pauline Oliveros, providing a unique approach to music, literature, art, meditation, technology and healing. It fosters creative innovation across boundaries and across abilities, among artists and audience, musicians and non-musicians, healers and the physically or cognitively challenged, and children of all ages. DLI supports and is supported by a worldwide network of musicians, artists, scientists and certified Deep Listening practitioners, an ever-growing community of Deep Listeners who strive for a heightened consciousness of the world of sound and the sound of the world. Read more: deeplisting.org

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